

# Experience CLAY

**A Weekend of Ceramics**  
Abbott Square at The Museum of Art & History  
Saturday & Sunday, July 16–17, 2011  
10am–5pm



## Workshops

No experience necessary to participate in workshops. Fees include all materials and firings.



Nancy Howells



Jenni Ward



Jeannette Jennings



Coeleen Kiebert



Beth Gripenstraw



Sylvia Rios

## Two-Day Workshops

### Creating a Group Sculpture with Coeleen Kiebert Saturday & Sunday (separate workshops) 10am–12:30pm

Come Saturday to build or Sunday to glaze, or both days and see the project from beginning to end. The final sculpture will be auctioned at the annual STARS benefit at MAH. All participants will be acknowledged on the exhibition label.

Saturday participants will do a drawing exercise in which they find their personal "mark." They will sculpt these as clay pieces, which will become sections of the final sculpture. Sunday participants will also develop their "mark," and then bring color with underglazes to the final piece. Limit 10 students. Fee: \$40 Sat/\$40 Sun, \$75/both days.

### Nested Clay Workshop with Jenni Ward Saturday & Sunday 3–5pm

Saturday, participants will hand-build an abstract sculpture, learning how to create ceramic pieces nested inside one another. Sunday they will explore the techniques involved with carving and surface decoration of each form and the use of fusing qualities of glazes. Limit 10 students. Fee \$50.

## One-Day Workshops

### Nancy Howells' Mini Mosaic Workshop Saturday 10am–12 noon

This class is designed for anyone who loves to work with color and pattern. Combining broken tiles and plates, Nancy will teach the basics to create a mosaic from start to finish, and participants will take home a finished mosaic plaque. She will guide students through techniques needed to cut/break the tiles, and the materials to adhere and grout them. Limit 12 students. Fee \$40.

### Colored Clay Workshop with Jeannette Jennings Saturday 1:30–4:30pm

Jeannette will be demonstrating her technique for layering colored clays and applying them in slab construction. Examples of her work in various stages of completion will be shown. Students will learn her technique of mixing the clays and working with the material, and will create two pieces of artwork to take home. Limit 10 students. Fee: \$40.

### Ceramic Jewelry with Beth Gripenstraw Sunday 11am–2pm

Beth will give an overview of her ceramic jewelry process, covering design, pattern making, rolling and cutting the clay, proper drying for small pieces, cleaning and hole drilling, and painting the underglazes. Each student will be painting two pairs of bisque-fired earrings with underglazes. Work made at the workshop will be glaze-fired and pick up can be arranged with Beth. Limit 15 students. Fee: \$30.

### Textured Cup Workshop with Sylvia Rios Sunday 1–4pm

Sylvia will demonstrate how to make an altered/textured cup. Students will use a plaster form to shape the clay and then learn different techniques to alter and add texture to their cups. Limit 8 students. Fee: \$45.

**Artists' Reception in the Atrium:**  
Saturday • 5–6pm

**Presentation by Karen Massaro:**  
Saturday • 6–7pm

Guest Curator of the current Big Creek Pottery exhibition will explain how this pottery became an inspirational school

Ceramic artworks by presenting artists will be exhibited and available for purchase in the Museum Atrium both days.



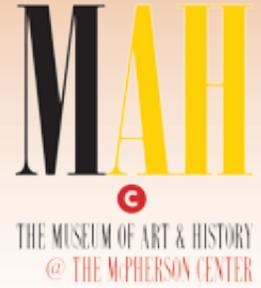
Snap QR code for more info on the artists, their demos and workshops, and to register for workshops.  
Or go to: [www.santacruzmah.org/experienceclay](http://www.santacruzmah.org/experienceclay)



# Experience CLAY

## A Weekend of Ceramics

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The Museum of Art & History



### Demonstrations

Saturday & Sunday, July 16–17, 2011 • 10am–5pm

### Two-Day Demonstrations



Richard Bennett



Geoffrey Nicastro



Cynthia Siegel



Tasha High



Andy Ruble



Jeannine  
Niehaus



Jenni Ward



Allan Wilks

#### Andy Ruble • Saturday & Sunday 10am–5pm

Andy will be using the coil-throwing method to create a large vessel on Saturday, and on Sunday, he will be adding a structure to the surface of the piece, and carving it.

#### Allan Wilks • Saturday & Sunday 10am–11:30am, 12:30pm–2pm

Allan will demonstrate a technique called "throwing off the hump," where numerous items are thrown from a mound of clay on the potter's wheel. He will have aprons available for anyone that would like to make a clay creation of their own.

#### Jenni Ward\* • Saturday & Sunday 10am–2pm

Jenni will be demonstrating how she creates her "Nested Clay" sculptures from the inside out. The fusing quality of the glazes holds the pieces in place as each stage progresses.

#### Tasha High • Saturday & Sunday 10am–12 noon

Tasha will be throwing small porcelain pieces "off the hump," trimming, and decorating them with slip or carving techniques.

#### Jeannine Niehaus • Saturday & Sunday 11am–12 noon

Jeannine will describe the application of colored slip to her thrown stoneware forms, showing how this creates a contrast with the texture of the stoneware when glazed.

#### Richard Bennett • Saturday & Sunday 1pm–4pm

Dick will be creating a terra cotta clay bust on an armature, working from a live model.

#### Geoffrey Nicastro • Saturday & Sunday 1pm–5pm

Geoffrey will throw some different shapes on Saturday, and on Sunday use these shapes to create a sculpture and "printing cylinders" which he will use to print on t-shirts.

#### Cynthia Siegel • Saturday & Sunday 1pm–4pm

Cynthia will demonstrate the hand-building of large ceramic sculptures by constructing a life-size torso using the slab coil technique.

See next page for One-Day Demonstration schedule.

# Experience CLAY

## Single-Day Demonstrations

Saturday & Sunday, July 16–17, 2011 • 10am–5pm



Lila Klapman



Iver and Jennifer  
Hennig



Joel Magen



Sylvia  
Rios



Bob and Sandy Kinzie



Kathryn McBride



Elaine Pinkernell



Steven & Bonnie  
Barisof



Kevin Wahl



Beth Gripenstraw



Dan and  
Laurie Hennig



Liz Crain



Jeannette  
Jennings

### Saturday Only

#### Iver and Jennifer Hennig • Saturday 10am–1pm

Iver and Jen will be simultaneously demonstrating sculpture of different animals.

#### Elaine Pinkernell • Saturday 10am–1pm

Elaine will create a slab-built stoneware pitcher using her signature “ripped up” method where she treats clay as if it were fabric, ripping it up, texturing each piece, and reassembling the pieces into a geometric shape.

#### Jeannette Jennings\* • Saturday 11am–12 noon

Jeanette will be demonstrating her technique for mixing and layering colored clays, and applying this layered clay in pinch and slab construction.

#### Lila Klapman • Saturday 1–4pm

Lila will sculpt on an armature, abstracting the figure from a live model.

#### Kevin Wahl • Saturday 2:30–4:30pm

Kevin will be demonstrating a variety of throwing techniques.

#### Kathryn McBride • Saturday 2:30–5pm

Kathryn will demonstrate slab-work using thin sheets of porcelain. She will work in small scale using texture and detail to create containers, boxes, and realistic objects.

#### Beth Gripenstraw\* • Saturday 3–5pm

This will be an overview of Beth’s ceramic jewelry, from design through the several steps in her process. She will conclude with an explanation of firing and glazing.

### Sunday Only

#### Kevin Wahl • Sunday 10am–12 noon

Kevin will demonstrate traditional English slip decoration techniques, including marbling, combing, and trailing.

#### Dan and Laurie Hennig • Sunday 10am–12 noon

Laurie and Dan will demonstrate how they make those wild and crazy animals, and share a few stories about their evolving narrative with clay.

#### Sylvia Rios\* • Sunday 10am–12 noon

Sylvia will give a demonstration of thrown and altered forms.

#### Bob and Sandy Kinzie • Sunday 10am–2pm

They will do side by side demos; Bob will show a complex process involving throwing a cylinder, adding slip to the surface, creating texture, and then laying it flat to use in slab construction. Sandy will be hand-building pieces using the textured slabs.

#### Steven & Bonnie Barisof • Sunday 1–3pm

Steven and Bonnie will demonstrate how they make their “ring vases”. No two are alike; the sizes, diameter of the rings, and the way they are supported are always unique.

#### Liz Crain • Sunday 3–4pm

Liz will hand-build a jug with an expressive face, then stain it with under-glazes.

#### Joel Magen • Sunday 2:30–4pm

Joel will demonstrate how to create multiples on the wheel: teacups, tea-bowls, and sake bottles and cups, showing how he throws in groups and series.

**\*Starred artists are also giving hands-on workshops;  
please see Workshops page for complete list.**

